

## CV / BIO MICHAEL DOUGLAS HAWK

1951 *Ashton-under-Lyne, England*  
1975 *Master of Art (Design)*  
from 1976 *travels, band musician and songwriting, design for ad agencies /brands*  
from 1986 *illustration /CGI for print, first video works*  
from 1989 *single and group exhibitions, performances*  
1999 *guest professor at Bauhaus University, Weimar*

### exhibitions, screenings and installations (excerpt)

1992 RITUAL - Artgebiet gallery, Hamburg, Germany  
1996 ORIENTIERUNGSPUNKTE - Markthalle, Hamburg  
1997 GALERIE DER ZUKUNFT - Hamburg  
1998 Hamburger Designkreuzzüge festival, Hamburg  
2001 LO-FI RICOCHET - KulturSaal, Hamburg  
2003 Hamburger Architektursommer, Hamburg  
2005 Hafensafari 03, Port of Harburg  
2006 KulturKlub, Hamburg  
2007 International Video Art Festival, MONA Detroit, USA  
2007 Ping! contemporary art festival - Andratx, Mallorca  
2007 Nordskulptur:licht - group exhibition Neumünster, Germany  
2007 FATA MORGANA - nomadic installations series, Hamburg and Berlin  
2008 XXIII. Black international Cinema Festival, Berlin  
2008 "Voices of the Waters" Art and Science Summit - Bangalore, India  
2008 Ping! Contemporary Art Festival , Spain  
2009 Human Emotion Project group shows - Macau, & State Museum, Portugal  
2010 AFA gallery, Beijing Art Show, PR China  
2010 TRANS-FORMATION - Rotenburg, Germany  
2010 Langston Hughes African-American Filmfest, Seattle, USA  
2010 Science meets Culture - Internationales Maritimes Museum, Germany  
2010 Gdansk International Video Art Festival, Poland  
2010 Human Emotion Project group show - Tehran, Iran  
2010 Simultan - International Video Art Festival, Romania  
2010 Camagüey International Video Art Festival, Cuba  
2011 PortraitStyle group exhibition, Cato Jans Gallery, Hamburg  
2011 Santa Fe Currents group exhibition (nomination), USA  
2011 Naoussa Int'l Film Festival, Greece  
2011 Walthamstow International Film Festival, United Kingdom

### awards / distinctions

2007 WATER QUALITY (single panel HD video work)  
"Best of Show" at International Video Festival, MONA /Detroit, USA  
2008 WAVETIME (single panel HD video work)  
honorable mention at "Voices of the Waters", Bangalore, India

### publications

1990 WELCHE FARBE IST POP? - STERN magazine  
1992 DIGITALE RITUALE - PAGE magazine  
1995 BODY&SOUL FROM A HARD DRIVE - Digital IMAGING magazine  
1997 THE MULTIMEDIAL UNIVERSE OF MDH - MAX magazine

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