

Kunst Tod und Trauer Kultur
Den eigenen Tod bedenken - den Tod der anderen betrauern
19. Februar bis 27. März 2010

michael douglas hawk

INSTALLATION FOR THE CITY CHURCH, ROTENBURG

TRANS - FORMATION

DYING + TRANSFORMING = LIVING

These speeding times offer little space for contemplation
on relationships beyond the many superficial phenomena
in a community, like our society.

A culture of closeness and of human indepth is constantly requiring
enhanced attention, energy and discipline, which - together
with other forms of social engagement - may be manifest as artistic work.

The media installation "TRANS-FORMATION" attempts to describe
something indescribable - Our death - by implementation
of a 'formula', which outlines this field of work:

DYING + TRANSFORMING = LIVING

I.e. only when we pursue the path of encountering life,
even our losses and pain, we will be able
to grow and change and to remain a part of this life.

Within TRANS-FORMATION the topic is visually processed, in a
rhythmical-sequential manner. Without any use of symbols,
rather in a personal and intimate perspective, family identity
becomes focus and media content of this media workpiece.

Representing relationships we are ALL subject to,
a successive generational sequence is depicted (grandmother, father,
children) in interdependence with each other, emerging and dissolving
as forms of an elemental force.

The mediatively slow cycle of digital motion portraits
(another series of the artist's FATA MORGANA installations)
is ia vertical HD projection onto the bell tower of the city church
- a public space denomination of this community site -
where the children are baptized, marriages are sealed, and where
Thanksgiving is celebrated - as a living link, beyond death
to those who have been, to those who are now
and to those who are yet to come.