

TRANS-FORMATION

(project introduction manuscript)

Devoted to my father Reginald Hawkesworth and my brother Heinz Koschek (both † 2008)

The moment in which we talk about an experience, it ceases to be one."

"I can hardly define myself as an individual; it rather seems to me, to be more like a place where things are happening." LEVI-STRAUSS († 2009)

THE PROJECT'S ONTOLOGICAL COORDINATE SYSTEM

Ontology is the [philosophical](#) study of the nature of [being](#), [existence](#) or [reality](#) in general, as well as the basic [categories of being](#) and their relations, ontology deals with questions concerning what [entities](#) exist or can be said to exist, and how such entities can be related within a [hierarchy](#) (> [Mereology](#)).

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|-------------------|-----------------------------------------------------------------------------------------------|
| IDENTITY | Experience, (transcendence) "The eye with which I see God is the same with which he sees me." |
| RELATIVES | Collecting, (information about) generations; (archetypes) |
| SYMMETRY | Y-axis (= family); x-axis (= 'fellow humans'; present world) |
| NARRATIVE | portraits as continuative, cinematic story... |
| SYMBOLICS | ... with signs and codes (connotations) |
| MEDIAS | abstraction by recent technologies; >Contemporary Art |
| INSIDE-OUT-INSIDE | distance; dialogue through architecture |
| RITUALITY | shamanic, charging, purpose of life, ethics |

AND DEATH SHALL HAVE NO DOMINION

And death shall have no dominion.
Dead men naked they shall be one
With the man in the wind and the west moon;
When their bones are picked clean and the clean bones gone,
They shall have stars at elbow and foot;
Though they go mad they shall be sane,
Though they sink through the sea they shall rise again;
Though lovers be lost love shall not;
And death shall have no dominion. (...)

Dylan Thomas

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